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org. Claire Clivaz and Mina Monier (DH+, SIB, Lausanne)  
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**Framing Mark: Reading the Gospel of Mark in a Catena Manuscript**

This paper will explore the relationship between the long ending and the catena Marcum in GA 2604 (CB W 139) with the Byzantine Gospel manuscript tradition, particularly focusing on the apologetic reference to ‘carefully edited copies in accordance with the Palestinian gospel of Mark’ and the impact that catena and other paratexts have on the interpretation of Mark’s ending. Furthermore, we look at the transcription process of the catena and other paratexts and the difficulties of encoding them within VRE’s and the contribution in current projects (i.e., Titles in the New Testament, Paratextual Understandings, Mark16).