This poster will present the virtual research environment (VRE) of the five-year SNSF project MARK16, the first VRE focused on a biblical chapter (https://mark16.sib.swiss). The last chapter of Mark is a well-known enigma of New Testament textual criticism (NTTC): at least six different endings have been listed (e.g. Focant, 2016; Clivaz 2019a). We presumed that many useful manuscripts have not yet been studied, and therefore, should be explored. This led to significant primary results that were gradually documented during our research (Monier 2019, 2021 & 2022; Clivaz 2020, 2021). To support the harvest of results, we have created a VRE in four parts (Clivaz, 2019b): the main part of the MARK16 VRE holds 55 items visualized in a Manuscript Room application (https://mr-mark16.sib.swiss), with the code on Github (https://github.com/sib-swiss/dh-mr-mark16). Prepared in collaboration with the New Testament Virtual Manuscript Room (INTF, Münster), it provides folios of Mark 16 from ancient manuscripts in ten ancient languages. More than 20 international colleagues are MARK16 partners, and data have been nominally published in Nakala, the Huma-Num open public repository (https://mark16-snsf-prima-project.nakala.fr). The second part, Interpretations, presents scholarly individual opinions on Mark’s endings from the team and some colleagues (https://mark16-etalk.sib.swiss/search.php). It uses the tool eTalk, with the API on Github (https://github.com/sib-swiss/etalk-docker). The third part, Material, presents relevant material from the printed and digital cultures, like printed editions, articles, and also multimedia publications on Mark 16 (https://material-mark16.sib.swiss). The fourth part, forthcoming, Dataviz (https://dataviz-mark16.sib.swiss) is building a geographical map in collaboration with the network Pelagios.